

## BIBLIOGRAPHY

- Astria. 2008. *An Analysis on Deleting Strategy in Achieving the Equivalence in Subtitling of the Lord of the Rings; the Return of the King Film*. Surakarta: Universitas Muhammadiyah Surakarta.
- Baker, Mona. 1992. *In Other Words: a Coursebook on Translation*. London: Routledge.
- Bassnett and McGuire. 1991. *Translation studies*. London and New York: Routledge.
- Duff, Alan. 1989. *Translation*. Oxford University Press.
- Marashi and poursoltani. "An Analysis of Farsi into English Subtitling Strategies Employed in Iranian Feature Films". *Journal of Teaching English as a Foreign Language and Literature*. Vol. 1. 2009. [Http://www.sid.org](http://www.sid.org). Downloaded: April 23<sup>th</sup>, 2012.
- Retno. 2005. *An Analysis of Translation Deviation in the Subtitling of film the Godfather*. Surakarta: Universitas Muhammadiyah Surakarta.
- Shuttleworth and Cowie. 1997. *Dictionary of Translation Studies*. Manchester, UK.

## **VIRTUAL REFERENCE**

Bruce.1995. [www.sil.org](http://www.sil.org). Downloaded: April 23<sup>th</sup>, 2012.

Nababan. 2008. [www.proz.com](http://www.proz.com). Downloaded: June 2<sup>nd</sup>, 2012.

Nordquist, Richard. 2012. [www.about.com](http://www.about.com). Downloaded: 23<sup>th</sup>, 2012.

Holloway. 1997. <http://www.qualres.org/HomeWhat-3513.html>. Downloaded: May 15<sup>th</sup>, 2011.